THE LINKING VERB

Recognize a linking verb when you find one.

Linking verbs do not express action. Instead, they connect the **subject** of the **verb** to additional information about that subject.

Read these examples:

Keila is a shopaholic.

Ising isn't something that Keila can *do*. *Is* connects the subject, *Keila*, to additional information about her, that she will soon have a huge credit card bill to pay.

During the afternoon, my cats are content to nap on the couch.

Areing isn't something that cats can *do. Are* connects the subject, *cats*, to something said about them, that they enjoy sleeping on the furniture.

After drinking the old milk, Vladimir turned green.

Turned connects the subject, **Vladimir**, to something said about him, that he needed to find a bathroom quickly.

A five-item quiz seems impossibly long after a night of no studying.

Seems connects the subject, *a five-item quiz*, to something said about it, that its difficulty depends on preparation, not length.

Irene always feels sleepy after pigging out on pizza from Antonio's.

Feels connects the subject, *Irene*, to her state of being, sleepiness.

Depending on use, some verbs are both linking and action.

The following verbs are *true* linking verbs: any form of the verb *be* (*am*, *is*, *are*, *was*, *were*, *has been*, *are being*, *might have been*, etc.), *become*, and *seem*. These true linking verbs are *always* linking verbs.

Then you have a list of verbs with split personalities: *appear*, *feel*, *grow*, *look*, *prove*, *remain*, *smell*, *sound*, *taste*, and *turn*. Sometimes these verbs are linking verbs; sometimes they are action verbs.

How do you determine the difference?

If you can substitute *am*, *is*, or *are* and the sentence still sounds logical, you have a *linking* verb on your hands.

If, after the substitution, the sentence makes no sense, then you are dealing with an *action* verb instead.

Here are examples:

Sylvia tasted the spicy squid eyeball stew.

Sylvia *is* the stew? I do not think so! *Tasted*, therefore, is an action verb in this sentence, something that Sylvia is *doing*.

The squid eyeball stew tasted good.

The stew *is* good? You bet. Try a bowl!

I **smell** the delicious aroma of a mushroom and papaya pizza baking in the oven.

I *am* the aroma? No way! *Smell*, in this sentence, is an action verb, something that I am *doing*.

The mushroom and papaya pizza smells heavenly.

The pizza *is* heavenly? Definitely! Come smell for yourself!

When my dog Oreo **felt** the wet grass beneath her paws, she bolted up the stairs and curled up on the couch.

Oreo *is* the wet grass? Of course not! Here, then, *felt* is an action verb, something that Oreo is *doing*.

My dog Oreo feels depressed after seven straight days of rain.

Oreo *is* depressed? Without a doubt! Oreo hates the wet.

This substitution will not work for *appear*. With this verb, you must analyze its function in the sentence.

Compare these two examples:

As soon as the cat falls asleep, blue jays appear at the bird feeder.

Notice that *are* sounds good: Blue jays *are* at the bird feeder. But here *appear* is what the blue jays are *doing*, making this *appear* an action verb.

The blue jays **appear** happy to discover a bird feeder full of seed.

Here, *appear* is connecting the subject, *blue jays*, to their state of mind, happiness, making this second *appear* a linking verb.

